



Performing for the Territory

DARWIN THEATRE COMPANY

JUNE 2007

STAFF

John du Feu  
Artistic Director

Kellie Nicol  
General Manager

Zoe Schlatter  
Marketing & Admin  
Assistant

Belinda Palmer  
Bookkeeper

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CONTACT

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Tel: 08 8942 0166  
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ARTISTIC DIRECTOR'S NOTE

CONSTANCE COMES TO THE TERRITORY  
-and Othello goes to Queensland

For me it's been an eventful six weeks - I flew off to Europe on an aeroplane and hobbled back to Darwin on crutches. Slightly damaged but proud and unbowed. Our 2006 production of OTHELLO, with Tom E Lewis in the title role and Andrew Hale as Iago, opened in Townsville, North Queensland, on Saturday 23rd June to rapturous applause. This production, which was again to have been under the stars, was driven indoors by highly unseasonal rain; nevertheless, the largely local cast, together with Tom and Andrew, thrilled everyone, making this a highly successful first co-production between Darwin Theatre Company and Townsville's Tropic Sun Theatre.



Of course this is not the only co-production for DTC this year. NOT LIKE BECKETT, which we produced with Red Dust Theatre, completed a very successful tour of the NT regions in May, including performances in Alice Springs, home of Red Dust and of the play's author, Michael Watts. After the Darwin season, performances and some workshops were given in Alice, Tennant Creek, Mataranka, Pine Creek and Katherine. Lots of credit to our fine solo actor, Damien A. Pree, with tour manager, Reuben Hopkins, and of course to designer, Janie Andrews, and director, the fabulous Nicky Fearn.



Next for DTC is our biggest project of the year - CONSTANCE DRINKWATER AND THE FINAL DAYS OF SOMERSET by one of the Territory's favourite and most celebrated playwrights ever - Stephen Carleton. This show will be directed by the ever-brilliant Merrilee Mills with a cast which includes Suelen Maunder of JUTE Theatre in Cairns; Jason Chong of Sydney; Chris Glover of Townsville and, representing Darwin, Daniel Cunningham, Ella Watson-Russell and me. Design will be in the hands of Morag Cook of Adelaide who worked with Merrilee on "Pirates of the Arafura Sea" which was the excellent Corrugated Iron contribution to the 2006 Adelaide Fringe. CONSTANCE will be staged August 15 - 19 at the Studio Theatre for the Darwin Festival. Bookings open at DEC early July so don't wait 'cos, as you know, tickets go fast at festival time!

John-----

DARWIN THEATRE COMPANY HAS MOVED

Darwin Theatre Company has now completed its move from Frogs Hollow Centre for the Arts to Brown's Marts. Our new contact details are as follows:

Office Space: Brown's Mart, Cnr Smith St & Harry Chan Ave, Darwin

Rehearsal Space: Ground Floor, Harbour View Plaza, Cnr Bennett & McMinn Sts, Darwin

Telephone: (08) 8942 0166 Fax: (08) 8942 0177

Our postal address remains the same:

Postal Address: GPO Box 1028, Darwin, NT 0801

# Darwin Theatre Company

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## PLAYREADINGS

Darwin's Fringe Festival is on again, and of course Darwin Theatre Company couldn't help but join in the fun. This year, we are very pleased to present two playreadings; **The Epic Makers** and **3606202**.

### The Epic Makers

Performed by Rob Hoad, written and directed by Damien A Pree. A tale of love, hate, little people, giants and genocide. Don't miss this existential feast for adults with young minds. The Epic Maker is the first project by Trajectory Based Theatre and is co-produced by Darwin Theatre Company. The season will end with a public workshop on Sunday 8 July, 2pm.

**Date:** Wed 4-Sat 7 July, 8pm

**Venue:** Brown's Mart Theatre

**Tickets:** Single show: \$15 | \$12; Triple Bill: (w Clare's Backyard - A Lifestyle Show Cabaret & The Paper Hat Project) \$20 | \$17



DARWIN THEATRE COMPANY presents a playreading

# 3606202

by Adam Grosetti

directed by Damien A. Pree



### 3606202 by Adam Grosetti

*Robbie Hoad stars in The Epic Makers*

A reading of an exciting new Australian play by one of the latest generation in Australian playwriting. Three actors, three acts - this play challenges our perception of security and safety and asks what we as a community are willing to sacrifice for a quiet and comfortable life. Are the rights of the individual a threat to national security? Can we still afford to trust our institutions? Directed by Damien A. Pree.

**Date:** Thursday 12th July 2007 at 6pm

**Venue:** Brown's Mart Theatre

**Tickets:** \$6



## CONSTANCE

In August 2007, in collaboration with JUTE Theatre and Tropic Sun Theatre, Darwin Theatre Company are proud to be presenting **Constance Drinkwater and the Final Days of Somerset**, winner of the 2005 Patrick White Award and the New York Dramatists award. Written by Stephen Carleton, this finely etched play promises a "dark and stormy night in the theatre" (Sun Herald). Constance Drinkwater, two of her daughters and a demented priest are the last surviving remnants of an attempt to settle an isolated and unforgiving area on Cape York as the 19th century draws to a close. With her husband, her servants and five of her daughters dead, Lady Constance battles to hold on to the trappings of decency and the illusion of safety. This play enjoyed sell-out seasons in Brisbane for the Queensland Theatre Company and in Sydney for Griffin Theatre Company. Excellent Australian theatre brought to you by DTC...

## KELLIE NICOL BACK IN THE SADDLE

General Manager Kellie Nicol has returned to the Darwin Theatre Company Offices after taking time off following the birth of her first child Ella. Many thanks to Maryke Mac, who did a fantastic job as Acting General Manager in Kellie's absence.

## WORKSHOPS

With school holidays starting this week, Damien A. Pree's weekly Actors' Drop in Classes and Monologue and Scene Workshops have finished for this term. However, these fun and practical workshops will resume again after school starts again; from Monday July 23rd for Drop in Classes, and from Wednesday July 25th for Monologue and Scene Workshops. Please keep in mind that these workshops will be running in the new Darwin Theatre Company rehearsal space on the ground floor of Harbour View Plaza. For more information, have a look at the 'Workshops' page on our website—[www.darwintheatrecompany.com.au](http://www.darwintheatrecompany.com.au).

